

Compositions by Gotthard Odermatt:

Violin: Constellations Suite, Op. 21b/21c Flute or Violin and Piano or Harp S+P: OD 25 Stained Glass, Op. 30 (Quartet) Violin, Clarinet, Violoncello, Piano, S+P: OD 52 Cello: Five Miniatures, Op. 20c Cello solo: OD 60 Stained Glass, Op. 30 (Quartet) Violin, Clarinet, Violoncello, Piano, S+P: OD 52 Flute: Constellations Suite, Op. 21b/21c Flute or Violin and Piano or Harp S+P: OD 25 Wind Octet, Op. 15b 9 different Flutes P: OD 43 Constellations Suite, Op. 21 14 different Flutes S: OD 20, P: OD 21 Flute concerto in G, Op. 29b (after KV293) Flute solo, 2 Clarinets, 2 Bassoons, 2 French horns, Strings S: OD 87, OP: OD 88, PR: OD 89 Oboe: Five Miniatures, Op. 20b Oboe solo: OD 13 Theme and Variations, Op. 37 Oboe and Bassoon, S+P: OD 64 The Colors of the Water, Op. 22 (Oboe sonata) Oboe and Piano part: OD 19 The Rustle of the Wind, Op. 35 Oboe, Bassoon and Piano S+P: OD 61 Shadow Play, Op. 36b (Trio) Oboe, Bassoon and Piano: OD 62 with OD 62-4 The Colors of the Water, Op. 22b (Oboe Concerto) Oboe und String orchestra S: OD 27, OP: OD 28 Capriccio for Two, Op. 23 Oboe solo, Trumpet solo, Strings S: OD 22, OP: OD 23, PR: OD 24 Oboe concerto in F, Op. 29 (after KV293), (Three Movements) Oboe solo, 2 Clarinets, 2 Bassoons, 2 French horns, Strings S: OD 76, OP: OD 77, PR: OD 78	Summer, Op. 18/1 (Oboe Concerto) Oboe solo, Symphonie orchestra S: OD 04, OP: OD 15, PR: OD 11 Oboe d'amore: Concertino for Oboe d'amore and Strings, Op. 19 Oboe d'amore solo, Strings S: OD 08, OP: OD 17, PR: OD 16 Clarinet: The three Castles, Op. 32 (Clarinet Sonata) Clarinet and Piano part: OD 53 The Colors of the Water, Op. 22c (Sonata for Soprano saxophone or Clarinet in B) Soprano saxophone or Clarinet in B, Piano part: OD 58 Shadow Play, Op. 36 (Trio) Clarinet, Bassoon and Piano: OD 62 Stained Glass, Op. 30 (Quartet) Violin, Clarinet, Violoncello, Piano, S+P: OD 52 Concerto for Clarinet and Orchestra, Op. 28 Clarinet solo, big Concert band S: OD 45, S (larger size): OD 48 OP: OD 46, PR: OD 47 Bassoon: Five Miniatures, Op. 20 Bassoon solo: OD 10 Lullaby, Op. 40 Bassoon solo: OD 75 Variations on a Theme of Paganini, Op. 26 Bassoon solo: OD 37 (combinable with Op. 26b/OD38) Variations on a Theme of Paganini, Op. 26b 2 bassoons, including version for Bassoon solo (Op. 26), P: OD 38 Theme and Variations, Op. 37 Oboe and Bassoon, S+P: OD 64 Reminiscences, Op. 25 (Bassoon Sonata) Bassoon, Piano part: OD 36 Norwegian Northern Lights, Op. 34 (Bassoon sonata) Bassoon, Piano part: OD 63	The Rustle of the Wind, Op. 35 (Trio) Oboe, Bassoon and Piano S+P: OD 61 Shadow Play, Op. 36 (Trio) Clarinet, Bassoon and Piano: OD 62 Reminiscences, Op. 25b (Bassoon Concerto) Bassoon, Strings, S: OD 39, P: OD 40 Soprano saxophone: The Colors of the Water, Op. 22c (Sonata for Soprano saxophone or Clarinet in B) Soprano saxophone or Clarinet in B, Piano part: OD 58 Trumpet: Capriccio for Two, Op. 23 Oboe solo, Trumpet solo, Strings S: OD 22, OP: OD 23, PR: OD 24 French horn: Concerto for French horn and orchestra, Op. 38 French horn solo, Orchestra S: OD 68, S (larger size): OD 69 OP: OD 70, PR: OD 71 Tuba: Norwegian Northern Lights, Op. 34 (Tuba sonata) Tuba, Piano part: OD 59 Harp: Magical Worlds, Op. 24 Harp, Piano part: OD 33 Magical Worlds, Op. 24 No. 2 from "Magical worlds, Op. 24" Harp solo: OD 35 String chamber music: Serenade for Strings, Op. 42 P: OD 84, St. OD 85 S (larger size):: OD 86 Wind chamber music: Wind Quintet, Op. 16 Flute, Oboe d'amore, Clarinet in A, French horn, Bassoon S+P: OD 02 Variations on Two Arias from Mozart's "The Magic Flute", Op. 27 Flute solo, Oboe, Clarinet in Bb, French horn, Bassoon, S+P: OD 18 Mood images, Op. 39 (Quintett) Flute, Oboe, Clarinet, Bassoon, Piano, S+P: OD 74	Wind Octet, Op. 15 2 Ob. (with Eh.), 2 Cl. (with Bcl.), 2 Hn, 2 Bn, Db (or Cbn) S+P: OD 01 Serenade for Wind Instruments, Op. 31 2 Fl., Ob. d'a., Eh, 2 Cl. (with Bcl.), 4 Hn, 2 Bn., Db (or Cbn) S: OD 41, P: OD 42 Serenade for Wind Instruments, Op. 42b 2 Fl, Ob, Eh, 2 Cl., 2 Hr., 2 Bn, Db (or cbn) S: OD 90, P: OD 91 Festival of Dancers, Op. 24b from „Magical worlds, Op. 24“, 3. movement 2 Fl., Ob. d'a., Eh., 2 Cl. (with Bcl.), 4 Hn., 2 Bn., Db (or Cbn), S+P: OD 54 Constellations Suite, Op. 21d Picc. (with Fl. and Triangle), Picc. (with Fl.), 2 Fl., 3 Cl., Ob. d'a., Eh., 2 Hn., Bcl., 2 Bn, Db (or Cbn) S: OD 29, P: OD 30 Dvořák-Suite (arrangement) 2 Fl., 2 Ob. (with Eh.), 2 Cl. in Bb and A, 2 Hr., 2 Bn., Db (or Cb), P: OD 65, St: OD 66 Grieg-Suite (arrangement) 2 Fl., 2 Ob., 2 Cl. in Bb und A, 2 Hr., 2 Bn., Kb. (Cb.), P: OD 79, St: OD 80 Prokofjew -Suite (arrangement) 2 Fl., 2 Ob. (with Eh.), 2 Cl in A and Bb (with Bcl.), 4 Hr., 2 Bn, Db (or Cbn) P: OD 72, St: OD 73 Orchestra: The Nereids Op. 33 (Symphonic poem) Concert band S: OD 55, S (larger size):: OD 56 OP: OD 57 Andromeda, Op. 41 (Symphonic poem) Symphonie orchestra P: OD 81, P grösser: OD 82 OSt: OD 83 Choir: A Time for Everything, Op. 17 Four-part choir (SATB), Harp Score (conductor) and Harp: OD 03, Score (choir): OD 14
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S: Score, P: Parts, OP: Orchestra parts, PR: Piano reduction, all titles are translations into English

For more information, orders and an updated list of compositions visit:

www.gotthardodermatt.ch

Parts of other transpositions are also available upon request