

## Compositions by Gotthard Odermatt:

<p><b>Violin:</b></p> <p><b>Constellations Suite, Op. 21b/21c</b> Flute or Violin and Piano or Harp S+P: OD 25</p> <p><b>Stained Glass, Op. 30</b> (Quartet) Violin, Clarinet, Violoncello, Piano, S+P: OD 52</p> <p><b>Cello:</b></p> <p><b>Five Miniatures, Op. 20c</b> Cello solo: OD 60</p> <p><b>Stained Glass, Op. 30</b> (Quartet) Violin, Clarinet, Violoncello, Piano, S+P: OD 52</p> <p><b>Flute:</b></p> <p><b>Constellations Suite, Op. 21b/21c</b> Flute or Violin and Piano or Harp S+P: OD 25</p> <p><b>Wind Octet, Op. 15b</b> 9 different Flutes P: OD 43</p> <p><b>Constellations Suite, Op. 21</b> 14 different Flutes S: OD 20, P: OD 21</p> <p><b>Flute concerto in G, Op. 29b</b> (after KV293) Flute solo, 2 Clarinets, 2 Bassoons, 2 French horns, Strings S: OD 87, OP: OD 88, PR: OD 89</p> <p><b>Oboe:</b></p> <p><b>Five Miniatures, Op. 20b</b> Oboe solo: OD 13</p> <p><b>Theme and Variations, Op. 37</b> Oboe and Bassoon, S+P: OD 64</p> <p><b>The Colors of the Water, Op. 22</b> (Oboe sonata) Oboe and Piano part: OD 19</p> <p><b>The Rustle of the Wind, Op. 35</b> Oboe, Bassoon and Piano S+P: OD 61</p> <p><b>Shadow Play, Op. 36b</b> (Trio) Oboe, Bassoon and Piano: OD 62 with OD 62-4</p> <p><b>The Colors of the Water, Op. 22b</b> (Oboe Concerto) Oboe und String orchestra S: OD 27, OP: OD 28</p> <p><b>Capriccio for Two, Op. 23</b> Oboe solo, Trumpet solo, Strings S: OD 22, OP: OD 23, PR: OD 24</p> <p><b>Oboe concerto in F, Op. 29</b> (after KV293), (Three Movements) Oboe solo, 2 Clarinets, 2 Bassoons, 2 French horns, Strings S: OD 76, OP: OD 77, PR: OD 78</p>	<p><b>Summer, Op. 18/1</b> (Oboe Concerto) Oboe solo, Symphonie orchestra S: OD 04, OP: OD 15, PR: OD 11</p> <p><b>Oboe d'amore:</b></p> <p><b>Concertino for Oboe d'amore</b> <b>and Strings, Op. 19</b> Oboe d'amore solo, Strings S: OD 08, OP: OD 17, PR: OD 16</p> <p><b>Clarinet:</b></p> <p><b>The three Castles, Op. 32</b> (Clarinet Sonata) Clarinet and Piano part: OD 53</p> <p><b>The Colors of the Water, Op. 22c</b> (Sonata for Soprano saxophone or Clarinet in B) Soprano saxophone or Clarinet in B, Piano part: OD 58</p> <p><b>Shadow Play, Op. 36</b> (Trio) Clarinet, Bassoon and Piano: OD 62</p> <p><b>Stained Glass, Op. 30</b> (Quartet) Violin, Clarinet, Violoncello, Piano, S+P: OD 52</p> <p><b>Concerto for Clarinet and</b> <b>Orchestra, Op. 28</b> Clarinet solo, big Concert band S: OD 45, S (larger size): OD 48 OP: OD 46, PR: OD 47</p> <p><b>Bassoon:</b></p> <p><b>Five Miniatures, Op. 20</b> Bassoon solo: OD 10</p> <p><b>Lullaby, Op. 40</b> Bassoon solo: OD 75</p> <p><b>Variations on a Theme of</b> <b>Paganini, Op. 26</b> Bassoon solo: OD 37 (combinable with Op. 26b/OD38)</p> <p><b>Variations on a Theme of</b> <b>Paganini, Op. 26b</b> 2 bassoons, including version for Bassoon solo (Op. 26), P: OD 38</p> <p><b>Theme and Variations, Op. 37</b> Oboe and Bassoon, S+P: OD 64</p> <p><b>Reminiscences, Op. 25</b> (Bassoon Sonata) Bassoon, Piano part: OD 36</p> <p><b>Norwegian Northern Lights,</b> <b>Op. 34</b> (Bassoon sonata) Bassoon, Piano part: OD 63</p>	<p><b>The Rustle of the Wind, Op. 35</b> (Trio) Oboe, Bassoon and Piano S+P: OD 61</p> <p><b>Shadow Play, Op. 36</b> (Trio) Clarinet, Bassoon and Piano: OD 62</p> <p><b>Reminiscences, Op. 25b</b> (Bassoon Concerto) Bassoon, Strings, S: OD 39, P: OD 40</p> <p><b>Soprano saxophone:</b></p> <p><b>The Colors of the Water, Op. 22c</b> (Sonata for Soprano saxophone or Clarinet in B) Soprano saxophone or Clarinet in B, Piano part: OD 58</p> <p><b>Trumpet:</b></p> <p><b>Capriccio for Two, Op. 23</b> Oboe solo, Trumpet solo, Strings S: OD 22, OP: OD 23, PR: OD 24</p> <p><b>French horn:</b></p> <p><b>Concerto for French horn and</b> <b>orchestra, Op. 38</b> French horn solo, Orchestra S: OD 68, S (larger size): OD 69 OP: OD 70, PR: OD 71</p> <p><b>Tuba:</b></p> <p><b>Norwegian Northern Lights,</b> <b>Op. 34</b> (Tuba sonata) Tuba, Piano part: OD 59</p> <p><b>Harp:</b></p> <p><b>Magical Worlds, Op. 24</b> Harp, Piano part: OD 33</p> <p><b>Magical Worlds, Op. 24 No. 2</b> from "Magical worlds, Op. 24" Harp solo: OD 35</p> <p><b>String chamber music:</b></p> <p><b>Serenade for Strings, Op. 42</b> P: OD 84, St. OD 85 S (larger size):: OD 86</p> <p><b>Wind chamber music:</b></p> <p><b>Wind Quintet, Op. 16</b> Flute, Oboe d'amore, Clarinet in A, French horn, Bassoon S+P: OD 02</p> <p><b>Variations on Two Arias from</b> <b>Mozart's "The Magic Flute",</b> <b>Op. 27</b> Flute solo, Oboe, Clarinet in Bb, French horn, Bassoon, S+P: OD 18</p> <p><b>Mood images, Op. 39</b> (Quintett) Flute, Oboe, Clarinet, Bassoon, Piano, S+P: OD 74</p>	<p><b>Wind Octet, Op. 15</b> (Bläseroktett, Op. 15) 2 Oboes (with English horn), 2 Clarinets (with Bass clarinet), 2 French horns, 2 Bassoons, String bass (or Contrabassoon) S+P: OD 01</p> <p><b>Serenade for Wind Instruments,</b> <b>Op. 31</b> 2 Flutes, Oboe d'amore, English horn, 2 Clarinets in A and Bb (with bass clarinet), 4 French horns, 2 Bassoons, String bass (or Contrabassoon) S: OD 41, P: OD 42</p> <p><b>Festival of Dancers, Op. 24b</b> from „Magical worlds, Op. 24“, 3. movement 2 Flutes, Oboe d'amore, English horn, 2 Clarinets in A and Bb (with bass clarinet), 4 French horns, 2 Bassoons, String bass (or Contrabassoon), S+P: OD 54</p> <p><b>Constellations Suite, Op. 21d</b> Piccolo/ Flute in C/Triangle, Piccolo/Flute, 2 Flutes in C, 3 Cla- rinets in Bb/ A, Oboe d'amore, English horn, 2 French horns in F, Bass clarinet, 2 Bassoons, String bass (or Contrabassoon) S: OD 29, P: OD 30</p> <p><b>Dvořák-Suite</b> (arrangement) 2 Fl., 2 Ob. (with Eh.), 2 Cl. in Bb and A, 2 Hr., 2 Bn., String bass (or Cb), P : OD 65, St: OD 66</p> <p><b>Grieg-Suite</b> (arrangement) 2 Fl., 2 Ob., 2 Cl. in Bb und A, 2 Hr., 2 Bn., Kb. (Cb.), P: OD 79, St: OD 80</p> <p><b>Prokofjev -Suite</b> (arrangement) 2 Fl., 2 Ob. (with Eh.), 2 Cl in A and Bb (with Bcl.), 4 Hr., 2 Bn, String bass (or Contrabassoon) P : OD 72, St: OD 73</p> <p><b>Orchestra:</b></p> <p><b>The Nereids Op. 33</b> (Symphonic poem) Concert band S: OD 55, S (larger size):: OD 56 OP: OD 57</p> <p><b>Andromeda, Op. 41</b> (Symphonic poem) Symphonie orchestra P: OD 81, P grösser: OD 82 OST: OD 83</p> <p><b>Choir:</b></p> <p><b>A Time for Everything, Op. 17</b> Four-part choir (SATB), Harp Score (conductor) and Harp: OD 03, Score (choir): OD 14</p>
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S: Score, P: Parts, OP: Orchestra parts, PR: Piano reduction, all titles are translations into English

For more information, orders and an updated list of compositions visit:

[www.gotthardodermatt.ch](http://www.gotthardodermatt.ch)

Parts of other transpositions are also available upon request