

## Compositions by Gotthard Odermatt:

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| <p><b>Violin:</b></p> <p><b>Constellations Suite, Op. 21b/21c</b><br/>Flute or Violin and Piano or Harp<br/>S+P: OD 25</p> <p><b>Stained Glass, Op. 30</b> (Quartet)<br/>Violin, Clarinet, Violoncello,<br/>Piano, S+P: OD 52</p> <p><b>Cello:</b></p> <p><b>Five Miniatures, Op. 20c</b><br/>Cello solo: OD 60</p> <p><b>Stained Glass, Op. 30</b> (Quartet)<br/>Violin, Clarinet, Violoncello,<br/>Piano, S+P: OD 52</p> <p><b>Flute:</b></p> <p><b>Constellations Suite, Op. 21b/21c</b><br/>Flute or Violin and Piano or Harp<br/>S+P: OD 25</p> <p><b>Wind Octet, Op. 15b</b><br/>9 different flutes P: OD 43</p> <p><b>Constellations Suite, Op. 21</b><br/>1 Piccolo /Flute in C/Triangle, 1<br/>Soprano flute in F/Piccolo, 4<br/>Flutes in C, 3 Alto flutes in G, 2<br/>Bass flutes in C, 1 Contrabass flute<br/>in F, 1 Contrabass flute in C,<br/>1 Subcontrabass flute in C<br/>S: OD 20, P: OD 21</p> <p><b>Oboe:</b></p> <p><b>Five Miniatures, Op. 20b</b><br/>Oboe solo: OD 13</p> <p><b>Theme and Variations, Op. 37</b><br/>Oboe and Bassoon, S+P: OD 64</p> <p><b>The Colors of the Water, Op. 22</b><br/>(Oboe sonata)<br/>Oboe and Piano part: OD 19</p> <p><b>The Rustle of the Wind, Op. 35</b><br/>Oboe, Bassoon and Piano<br/>S+P: OD 61</p> <p><b>Shadow Play, Op. 36b</b> (Trio)<br/>Oboe, Bassoon and Piano:<br/>OD 62 with OD 62-4</p> <p><b>The Colors of the Water, Op. 22b</b><br/>(Oboe Concerto)<br/>Oboe und String orchestra<br/>S: OD 27, OP: OD 28</p> <p><b>Capriccio for Two, Op. 23</b><br/>Oboe solo, Trumpet solo, Strings<br/>S: OD 22, OP: OD 23, PR: OD 24</p> <p><b>Oboe concerto in F, Op. 29 (after<br/>KV293), (Three Movements)</b><br/>Oboe solo, 2 Clarinets, 2 Bassoons,<br/>2 French horns, Strings<br/>S: OD 76, OP: OD 77, PR: OD 78</p> | <p><b>Summer, Op. 18/1</b><br/>(Oboe Concerto)<br/>Oboe solo, Symphonie orchestra<br/>S: OD 04, OP: OD 15, PR: OD 11</p> <p><b>Oboe d'amore:</b></p> <p><b>Concertino for Oboe d'amore<br/>and Strings, Op. 19</b><br/>Oboe d'amore solo, Strings<br/>S: OD 08, OP: OD 17, PR: OD 16</p> <p><b>Clarinet:</b></p> <p><b>The three Castles, Op. 32</b><br/>(Clarinet Sonata)<br/>Clarinet and Piano part: OD 53</p> <p><b>The Colors of the Water, Op. 22c</b><br/>(Sonata for Soprano saxophone or<br/>Clarinet in B)<br/>Soprano saxophone or Clarinet in<br/>B, Piano part: OD 58</p> <p><b>Shadow Play, Op. 36</b> (Trio)<br/>Clarinet, Bassoon and Piano:<br/>OD 62</p> <p><b>Stained Glass, Op. 30</b> (Quartet)<br/>Violin, Clarinet, Violoncello,<br/>Piano, S+P: OD 52</p> <p><b>Concerto for Clarinet and<br/>Orchestra, Op. 28</b><br/>Clarinet solo, big Concert band<br/>S: OD 45, S (larger size): OD 48<br/>OP: OD 46, PR: OD 47</p> <p><b>Bassoon:</b></p> <p><b>Five Miniatures, Op. 20</b><br/>Bassoon solo: OD 10</p> <p><b>Lullaby, Op. 40</b><br/>Bassoon solo: OD 75</p> <p><b>Variations on a Theme of<br/>Paganini, Op. 26</b><br/>Bassoon solo: OD 37 (combinable<br/>with Op. 26b/OD38)</p> <p><b>Variations on a Theme of<br/>Paganini, Op. 26b</b><br/>2 bassoons, including version for<br/>Bassoon solo (Op. 26), P: OD 38</p> <p><b>Theme and Variations, Op. 37</b><br/>Oboe and Bassoon, S+P: OD 64</p> <p><b>Reminiscences, Op. 25</b><br/>(Bassoon Sonata)<br/>Bassoon, Piano part: OD 36</p> <p><b>Norwegian Northern Lights,<br/>Op. 34</b><br/>(Bassoon sonata)<br/>Bassoon, Piano part: OD 63</p> | <p><b>The Rustle of the Wind, Op. 35</b><br/>(Trio)<br/>Oboe, Bassoon and Piano<br/>S+P: OD 61</p> <p><b>Shadow Play, Op. 36</b> (Trio)<br/>Clarinet, Bassoon and Piano:<br/>OD 62</p> <p><b>Reminiscences, Op. 25b</b><br/>(Bassoon Concerto)<br/>Bassoon, Strings,<br/>S: OD 39, P: OD 40</p> <p><b>Soprano saxophone:</b></p> <p><b>The Colors of the Water, Op. 22c</b><br/>(Sonata for Soprano saxophone or<br/>Clarinet in B)<br/>Soprano saxophone or Clarinet in<br/>B, Piano part: OD 58</p> <p><b>Trumpet:</b></p> <p><b>Capriccio for Two, Op. 23</b><br/>Oboe solo, Trumpet solo, Strings<br/>S: OD 22, OP: OD 23, PR: OD 24</p> <p><b>French horn:</b></p> <p><b>Concerto for French horn and<br/>orchestra, Op. 38</b><br/>French horn solo, Orchestra<br/>S: OD 68, S (larger size): OD 69<br/>OP: OD 70, PR: OD 71</p> <p><b>Tuba:</b></p> <p><b>Norwegian Northern Lights,<br/>Op. 34</b> (Tuba sonata)<br/>Tuba, Piano part: OD 59</p> <p><b>Harp:</b></p> <p><b>Magical Worlds, Op. 24</b><br/>Harp, Piano part: OD 33</p> <p><b>Magical Worlds, Op. 24 No. 2</b><br/>from "Magical worlds, Op. 24"<br/>Harp solo: OD 35</p> <p><b>String chamber music:</b></p> <p><b>Serenade for Strings, Op. 42</b><br/>P: OD 84, St. OD 85</p> <p><b>Wind chamber music:</b></p> <p><b>Wind Quintet, Op. 16</b><br/>Flute, Oboe d'amore, Clarinet in<br/>A, French horn, Bassoon<br/>S+P: OD 02</p> <p><b>Variations on Two Arias from<br/>Mozart's "The Magic Flute",<br/>Op. 27</b><br/>Flute solo, Oboe, Clarinet in Bb,<br/>French horn, Bassoon, S+P: OD 18</p> <p><b>Mood images, Op. 39</b><br/>(Quintett) Flute, Oboe, Clarinet,<br/>Bassoon, Piano, S+P: OD 74</p> | <p><b>Wind Octet, Op. 15</b><br/>(Bläseroktett, Op. 15)<br/>2 Oboes (with English horn), 2<br/>Clarinets (with Bass clarinet), 2<br/>French horns, 2 Bassoons, String<br/>bass (or Contrabassoon)<br/>S+P: OD 01</p> <p><b>Serenade for Wind Instruments,<br/>Op. 31</b><br/>2 Flutes, Oboe d'amore, English<br/>horn, 2 Clarinets in A and Bb<br/>(with bass clarinet),<br/>4 French horns, 2 Bassoons, String<br/>bass (or Contrabassoon)<br/>S: OD 41, P: OD 42</p> <p><b>Festival of Dancers, Op. 24b</b><br/>from „Magical worlds, Op. 24“, 3.<br/>movement<br/>2 Flutes, Oboe d'amore, English<br/>horn, 2 Clarinets in A and Bb<br/>(with bass clarinet), 4 French<br/>horns, 2 Bassoons, String bass (or<br/>Contrabassoon), S+P: OD 54</p> <p><b>Constellations Suite, Op. 21d</b><br/>Piccolo/ Flute in C/Triangle,<br/>Piccolo/Flute, 2 Flutes in C, 3 Cla-<br/>rinets in Bb/A, Oboe d'amore,<br/>English horn, 2 French horns in F,<br/>Bass clarinet, 2 Bassoons, String<br/>bass (or Contrabassoon)<br/>S: OD 29, P: OD 30</p> <p><b>Dvořák-Suite</b> (arrangement)<br/>2 Flutes, 2 Oboes (with English<br/>horn), 2 Clarinets in Bb and A,<br/>2 French horns, 2 Bassoons, String<br/>bass (or Contrabassoon)<br/>P : OD 65, St: OD 66</p> <p><b>Prokofjew -Suite</b> (arrangement)<br/>2 Flutes, 2 Oboes (with Cor<br/>anglais), 2 Clarinets in A and Bb<br/>(with Bass clarinet), 4 French<br/>horns, 2 Bassoons, String bass (or<br/>Contrabassoon)<br/>P : OD 72, St: OD 73</p> <p><b>Orchestra:</b></p> <p><b>The Nereids Op. 33</b><br/>(Symphonic poem)<br/>Concert band<br/>S: OD 55, S (larger size):: OD 56<br/>OP: OD 57</p> <p><b>Andromeda, Op. 41</b><br/>(Symphonic poem)<br/>Symphonie orchestra<br/>P: OD 81, P grösser: OD 82<br/>OSt: OD 83</p> <p><b>Choir:</b></p> <p><b>A Time for Everything, Op. 17</b><br/>Four-part choir (SATB), Harp<br/>Score (conductor) and Harp: OD<br/>03, Score (choir): OD 14</p> |
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S: Score, P: Parts, OP: Orchestra parts, PR: Piano reduction, all titles are translations into English

For more information, orders and an updated list of compositions visit:

[www.gotthardodermatt.ch](http://www.gotthardodermatt.ch)

Parts of other transpositions are also available upon request