

Albrecht Mayer gewidmet

les couleurs de l'eau, op. 22b

(Oboenkonzert)

Gotthard Odermatt

1. fleuve tranquille et puissant (♩ = c. 46)

Musical score for the first system of '1. fleuve tranquille et puissant'. The score is in 4/4 time and features the following parts:

- Oboe:** Starts with a melodic line marked *p*.
- Violine I:** Enters in the second measure with a melodic line marked *p* and *div.* (divisi).
- Violine II:** Enters in the second measure with a chordal accompaniment marked *p*.
- Viola:** Enters in the second measure with a chordal accompaniment marked *p*.
- Violoncello:** Enters in the second measure with a chordal accompaniment marked *p* and *pizz.* (pizzicato).
- Kontrabass:** Enters in the second measure with a chordal accompaniment marked *p* and *pizz.* (pizzicato).

The first system concludes with a *pizz.* instruction for the strings and a *p* instruction for the Oboe.

Musical score for the second system of '1. fleuve tranquille et puissant'. The score is in 4/4 time and features the following parts:

- Oboe:** Rests in the first measure, then enters in the second measure with a melodic line marked *p*.
- Violine I:** Enters in the second measure with a melodic line marked *arco* (arco).
- Violine II:** Enters in the second measure with a melodic line marked *arco* (arco).
- Viola:** Enters in the second measure with a melodic line marked *arco* (arco).
- Violoncello:** Enters in the second measure with a chordal accompaniment marked *arco* (arco).
- Kontrabass:** Enters in the second measure with a chordal accompaniment marked *arco* (arco).

The second system concludes with a *p* instruction for the Oboe and a *pizz.* instruction for the strings.

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