

Albrecht Mayer gewidmet

# Trois images

pour hautbois et orchestre, op. 18

Eté\*

Gotthard Odermatt

Flöte 1/2  
Englischhorn  
A-Klarinette 1/2  
Fagott 1/2  
Horn in F 1/2  
Harfe  
Oboe solo  
Violine I  
Violine II  
Viola  
Violoncello  
Kontrabass

Score for the first system (measures 1-5). The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The Flute, English Horn, Clarinet, Bassoon, and Horn parts are mostly silent. The Harp has a few notes in measure 5. The Oboe solo part begins in measure 3 with a *p* dynamic. The Violin I part has a *pp* dynamic. The Violin II part has a *p* dynamic and is marked *con sord.* The Viola part has a *p* dynamic and is marked *con sord. pizz.* in measure 5. The Cello and Bass parts are silent.

Hr. 1/2  
Hrf.  
Ob.  
Vl. I  
Vl. II  
Vla.  
Vc.  
Kb.

Score for the second system (measures 6-10). The Horn 1/2 part is silent. The Harp part has a few notes in measure 6. The Oboe solo part continues with a *p* dynamic. The Violin I part has a *pp* dynamic. The Violin II part has a *p* dynamic and is marked *con sord.* The Viola part has a *p* dynamic and is marked *con sord. pizz.* in measure 10. The Cello and Bass parts are silent.

\* Gemälde von Claude Monet

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